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ROLL NO –60

MOVIE REVIEW

TO SIR WITH LOVE

YEAR - 2011-2012

NAME OF THE MOVIE;- TO SIR WITH LOVE.**Justification of title**

It is a formal title suggests that students are addressing to his teacher with love for their faults. It's title has been sung by Lulu (Barbara).

Central Character

Mark Thackery (Sydney Poitier).

SUMMARY

It is British Drama directed by James Clavell released on 1967. Movie is based on the Semi autobiographical novel of the same name by E. R. Braithwaite. It deals with the social racial issues in an inner city school. Mark who has been awarded in the field of Engineering from his University is come to North Quay Secondary School to teach Communication engineering.

Mark was traveling to the school some of the women were telling their assumptions about teaching. When Mark has arrived in the school, he has visited his classroom first where everyone is enjoying their leisure time and he has been suggested that you are not in your staffroom by their student. They were passing airplanes in classroom. Infact Deputy Head Evans and Clinty Clintridge worn him while they all are mostly good kids, they come from other schools.

When Mark was started teaching in classroom, he found that some students are having domain instead of ant teacher. Next lecture has been appreciated by students as Mark has changed the topic of Engineering instead of their interested areas like Importance of marriage and the many of girls have enthusiastically participated in the discussion. Then on the next lecture when he has entered in classroom, he has found that sanity pad was burning because of student's mischief. Immediately Mark has ordered to boys to vocate the classroom and emphases on the mischief will never be neglected and one who did will definitely punished. Mark has retreats the staff also that we should not consider the students as kids as they all are adults. Afterwards he has given instruction about perfecting their student's personality.

THREE SCENES

1. When he has entered in classroom on his arrival unknowingly, students have suggested Mark this is not your staffroom.
2. When Mark has started teaching their interesting areas instead of Engineering like marriages and many of girls have joined the discussion and it leads to encourage its importance.
3. When Mark has come out to know that sanity pad has been burning in classroom and he has ordered to boys to get lost from the class and confronted the girls that mistakes never been neglected and it should be punished any how.

COMPREHENSION

The classroom environment has been more focused on the learner's centered and ruled by their students only which has made a teacher an ineffective at teaching they are busier in doing their interested topic of discussion on marriage and they have enthusiastically participated and work nicely.

VALUES

1. the movie is based on an idealistic teacher engaged with rough students from convention schooling.
2. a black teacher is predominating in white London school. It is based on the racial issues.
3. it's against the student inspirational leadership. It shows how to teach the motivational lessons and lead students to their goals.

LANGUAGE CONSTRUCTION

Informal language has been used for the purpose of communication. As the classroom language and public language is the same way spoken by the students where mark and other teacher is strict to formal language use for teaching, but when mark has started teaching them in formal language, their students has started following mark and it has made an extra ordinary improvement not only in language but in their personality also.

CONCLUSION

For teacher ;

This story based on an idealistic teacher mark. the teacher is teaching us that what are the ways of handling and managing if such classroom has been encountered.

For student

The plot has been more focused on rough students and when mark has taught them to develop their personality. so students can develop their mutual relations and improve their behaviours according to the situation.