

Appendix - B
Opinion of Student Teachers

Waymade College of Education

NAME – **Ulal Sonal J.**

ROLL NO –23

MOVIE REVIEW

TO SIR WITH LOVE

YEAR - 2011-2012

Name of the film: To Sir With Love.

Cast of the film:

Sidney Poitier- *Mark Thackery*

Christian Roberts- *Denham*

Judy Geeson- *Pamela Dare*

Suzy Kendall- *Gillian Blanchard*

Lulu-Barbara Pegg

Adrienne Posta-Moira Jackson

PLOT OF THE FILM:

This film is set in 1967. It is all about an unemployed engineer who decides to take school teaching as a temporary financial solution while he continues to search for a job in his field. On the very first day he has to face a group of ruffians and bad tempered students in his class. The students are foul-mouthed and uncontrollable, they are about to dispose off the new teacher as they did earlier with the other teacher. A lot of head butting goes on when at last he finds a novel approach to educate his students about life in the real world.

His first step was to teach them how to give respect to others. How to be courteous to others. He also fights the battle with the narrow minded school administration whose views about the students are totally different. He has to face numerous racial and backhanded comments by disgruntled teachers and misguided parents. People don't respond to his efforts, but still he remains vigilant in his attempts to bring positive changes. *To Sir With Love* is a touching tribute to those exceptional educators who enlighten, encourage and open the eyes of their students by going above and beyond the mark.

EDUCATIONAL IMPLICATIONS OF THIS MOVIE:

It is a simple and sentimental story of a teacher who has miraculous ability to change his unruly students for the better is sustained by a powerful performance. In real life also a teacher should have the ability to dream about his students betterment and for that he has to struggle hard. The actor here acts a Caribbean native who finds himself working in a rundown secondary school in London's east end. As the actor quickly realizes that the students are unruly because they are treated as the small school-going kids and therefore they need to be treated as adults. In the same way any teacher has to go to the level of the students to teach them. The students in the film are so rebellious that the teacher decided to teach them self-discipline first. He also taught them the survival skills more than anything they can find in their textbooks. In the same way a real life teacher has to go beyond the textbooks and teach many things to the students so that it can be helpful in their day to day lives. A teacher becomes a

favourite teacher only when he is being natural to the students rather being professional. A hardworking teacher will always win the hearts of students. A teacher should not only stick to the traditional methods of teaching but also transform his method of teaching as required by the students. He should have the ability to cater the individual difference among the students. He should also become an emotional support to the students as shown in this movie.

CULTURAL IMPACT:

The film is in a now a well- established genre in which an idealistic teacher has to face a class full of cynical teenagers , disengaged from conventional schooling. The film shows the protagonist as a black teacher in a predominantly white London school. The film touches on racial issues but mainly it focuses on the theme of teenage rebels and inspirational leadership. The film portrays a sensitised and fictional theme.

TEACHING POINTS IN THE MOVIE:

This movie can give a lesson to pre-teens and teens of our time of being you, valuing education; respecting others and having faith in yourself are timeless. It encourages the youth to connect with their dreams and aspirations. The central character encourages them to do things which will be helpful in their real lives. Youth is all about challenging our inner and outer abilities, but it must be done within reason.

Adolescence is trying time to change, uncertainty, growth, and confusion. All of these traits are represented in this story. I would say that this movie gives parents an opportunity to open a discussion with there adolescent child about many of the issues that they will be experiencing in the coming years and how as parents we can be a guiding hand.

LEARNING VALUES:

I had watched the movie three to four times and it touched my heart and mind both. The story of the movie is basically woven around the artistic way of moulding the

students' unruly behaviour to a dignified one and how the teacher tries to encourage them to learn the basic skills of life so that they do not face any hardships in their lives. The teacher plays the key role of shaping the character of the students who were really uncontrollable. While watching the movie I also wished to be a teacher like the teacher shown in the movie that touches the hearts of the students and leaves an indelible mark in the students' minds even if he had to leave the college for some reasons.

Although he is an engineer he decides to continue teaching as a profession after seeing the tremendous change in the behaviour of the students. He thought he could not demand such type of respect from any other profession except teaching. Being a teacher only he will be able to shape the society and overcome social stereotype false notions from the society. As a teacher I would also like to mould the character of the students and build cordial relationship with my students in future so that they can remember me for lifelong. And that will be the greatest achievement in my life.

Waymade College of Education

NAME – Joneta vaghela

ROLL NO –60

MOVIE REVIEW

TO SIR WITH LOVE

YEAR - 2011-2012

NAME OF THE MOVIE;- TO SIR WITH LOVE.

Justification of title

It is a formal title suggests that students are addressing to his teacher with love for their faults. It's title has been sung by Lulu (Barbara).

Central Character

Mark Thackery (Sydney Poitier).

SUMMARY

It is British Drama directed by James Clavell released on 1967. Movie is based on the Semi autobiographical novel of the same name by E. R. Braithwaite. It deals with the social racial issues in an inner city school. Mark who has been awarded in the field of Engineering from his University is come to North Quay Secondary School to teach Communication engineering.

Mark was traveling to the school some of the women were telling their assumptions about teaching. When Mark has arrived in the school, he has visited his classroom first where everyone is enjoying their leisure time and he has been suggested that you are not in your staffroom by their student. They were passing airplanes in classroom. Infact Deputy Head Evans and Clinty Clintridge worn him while they all are mostly good kids, they come from other schools.

When Mark was started teaching in classroom, he found that some students are having domain instead of ant teacher. Next lecture has been appreciated by students as Mark has changed the topic of Engineering instead of their interested areas like Importance of marriage and the many of girls have enthusiastically participated in the discussion. Then on the next lecture when he has entered in classroom, he has found that sanity pad was burning because of student's mischief. Immediately Mark has ordered to boys to vocate the classroom and emphases on the mischief will never be neglected and one who did will definitely punished. Mark has retreats the staff also that we should not consider the students as kids as they all are adults. Afterwards he has given instruction about perfecting their student's personality.

THREE SCENES

1. When he has entered in classroom on his arrival unknowingly, students have suggested Mark this is not your staffroom.
2. When Mark has started teaching their interesting areas instead of Engineering like marriages and many of girls have joined the discussion and it leads to encourage its importance.
3. When Mark has come out to know that sanity pad has been burning in classroom and he has ordered to boys to get lost from the class and confronted the girls that mistakes never been neglected and it should be punished any how.

COMPREHENSION

The classroom environment has been more focused on the learner's centered and ruled by their students only which has made a teacher an ineffective at teaching

they are busier in doing their interested topic of discussion on marriage and they have enthusiastically participated and work nicely.

VALUES

1. the movie is based on an idealistic teacher engaged with rough students from convention schooling.
2. a black teacher is predominating in white London school. It is based on the racial issues.
3. it's against the student inspirational leadership. It shows how to teach the motivational lessons and lead students to their goals.

LANGUAGE CONSTRUCTION

Informal language has been used for the purpose of communication. As the classroom language and public language is the same way spoken by the students where mark and other teacher is strict to formal language use for teaching, but when mark has started teaching them in formal language, their students has started following mark and it has made an extra ordinary improvement not only in language but in their personality also.

CONCLUSION

For teacher ;

This story based on an idealistic teacher mark. the teacher is teaching us that what are the ways of handling and managing if such classroom has been encountered.

For student

The plot has been more focused on rough students and when mark has taught them to develop their personality, so students can develop their mutual relations and improve their behaviours according to the situation.